

**REFERENTIAL VALUE OF ̤ADĪTH TRANSMITTER CRITICISM
IN THE 2nd/8th CENTURY: THE CASE OF
SHU‘BAH IBN AL-̤AJJĀJ**

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Abstract

Criticism of ̤adīth transmitters is established as a scientific field for ̤adīths in the second quarter of the 8th century (2nd century AH). Research is required to determine how acquisitions of discrediting and commendation (*al-jarḥ wa-l-ta‘dīl*) were evaluated within the scope of transmitter criticism in the wake of the 2nd/8th century. It is important to identify how the principles and assessments of transmitter criticism, as determined during the establishment period, were perceived in the following era to monitor the progress of discipline of transmitter criticism over time. This paper examines the study of transmitter criticism based on Shu‘bah ibn al-̤ajjāj, the founder of the discipline, and presents certain findings through a comparison between transmitter assessments by Shu‘bah with conclusions on discrediting and commendation and twelve critics who lived in the 3rd/9th century. Consequently, assessments on transmitters during and after the 3rd/9th century appear to be substantially coherent with those by Shu‘bah.

Key Words: ̤adīth criticism, transmitter criticism, discrediting (*al-jarḥ*), commendation (*al-ta‘dīl*), Shu‘bah ibn al-̤ajjāj

Introduction

Discrediting and commendation is prominent among ḥadīth-related studies due to its central importance for the determination of the alleged origin of a text, i.e., the Prophet Muḥammad. The discipline began to take on a systematic aspect as of the second quarter of the 2nd/8th century, especially due to efforts by Shu‘bah ibn al-Ḥajjāj (d. 160/776). The discipline continued to progress due to contributions of the disciples of Shu‘bah and enjoyed its peak in the 3rd/9th century, in parallel with the highest point of the ḥadīth classification discipline. Towards the end of the 4th/10th century, original works in this discipline almost entirely faded.

It is crucial to identify how past knowledge and experiences were perceived and utilized in a given period, and to discuss the repercussions of methodological changes in transmitter criticism on its practice in order to track the historical progress of the study of discrediting and commendation, to establish and explain the relationship between the different periods, and note the essential differences between these eras. Thus, we can perform a chronological reading of transmitter assessments that are successively listed in the sources and references about discrediting and commendation.

The first discussion point about the progress of study of discrediting and commendation is the master-disciple relationship between critics. The disciple acquires some of the necessary knowledge about the study of discrediting and commendation from the master before analyzing the qualification of his contemporaneous transmitters either assessed or not by his master, about the ḥadīth narrative and ultimately forms his own opinion. The disciple, in turn, conveys his knowledge to his followers and fosters these scholars, who will play an effective role in transmitter criticism in future generations.

Another important point about the progress of the discipline is that the study of discrediting and commendation has followed a dynamic course throughout each period thanks to ever-present mechanism of independent reasoning (*ijtibād*) and that it is continuously updated via new terminology. At this stage, we should identify the reflections of the situation during the establishment period of study of discrediting and commendation, which was founded in the 2nd/8th

century and essentially progressed pursuant to the structure of each epoch in the subsequent eras.

This paper discusses in a comparative manner how the views of Shu‘bah were perceived from the 3rd/9th century to the 9th/15th century because he was the founder of the study of transmitter criticism and was already an authority in his lifetime. Due to the large scope of the problem, this comparative analysis will only include prominent critics who studied a great number of narrators and mostly declared their justification and preamble in assessments about these narrators. Therefore, the following scholars are mentioned in our study: From the 3rd/9th century, Ibn Ma‘īn (d. 233/848), Ibn al-Madīnī (d. 234/848-49), Aḥmad ibn Ḥanbal (d. 241/855), al-Bukhārī (d. 256/870), al-‘Ijlī (d. 261/875), Abū Zur‘ah al-Rāzī (d. 264/878), Abū Ḥātīm al-Rāzī (d. 277/890), and al-Nasā‘ī (d. 303/915); from the 4th/10th century, Ibn Ḥibbān (d. 354/965) and Ibn ‘Adī (d. 365/976); from the 8th/14th century, al-Dhahabī (d. 748/1348), and from the 9th/15th century, Ibn Ḥajar (d. 852/1449).

Value of Information on Narrators by Shu‘bah as of the 3rd/9th Century

A critic contemporaneous with the narrators was able to determine the opinions of later colleagues, who were able to assess the same narrators exclusively through their respective narratives. Indeed, living in the same era as the narrators, a critic can determine the person’s judicial status, civil registry details, dates of birth and death, as well as the actual words of these narrators. Thus, he creates an indispensable reference for the future.

Always aware of its functionality in concluding on the flaws and validity of ḥadīths, the literature on transmitters/narrators and works on the flaws of ḥadīths have given wide coverage to the details of transmitters. These details constitute significant data in writing the biography of a narrator and determining his position in the ḥadīth narrative system. Such information is always considered more sound and reliable when it is provided by specialists who are contemporaneous with the narrator. This is probably why later critics and biographers often referred to Shu‘bah, who collected historical data about the narrative chain (*isnād*) and transmitter. For example, among his contemporaries, Shu‘bah is the only scholar to assert

‘Ubaydah ibn Mu‘attib (d. ?) committed *ikbtilāt* (confusion);¹ and his report is adopted by al-Nasā‘ī and Ibn Ḥibbān.² Again, determination by Shu‘bah on commitment of *ikbtilāt* by ‘Uthmān ibn ‘Umayr (d. ca. 150/767) is included in the works of Ibn Ḥibbān³ and Ibn Ḥajar.⁴ Therefore, Shu‘bah has actually served as a reference for later critics.⁵

¹ Abū ‘Abd Allāh Muḥammad ibn Ismā‘īl al-Bukhārī, *Kitāb al-tārīkh al-kabīr* (Hyderabad: Dā‘irat al-Ma‘ārif al-‘Uthmāniyyah, 1959), VI, 127-128; Abū Ja‘far Muḥammad ibn ‘Amr al-‘Uqaylī, *Kitāb al-ḍu‘afā’ al-kabīr*, ed. ‘Abd al-Mu‘ṭī Amīn Qal‘ajī (Beirut: Dār al-Kutub al-‘Ilmiyyah, 1984), III, 129-130; Abū l-Ḥajjāj Jamāl al-Dīn Yūsuf ibn ‘Abd al-Raḥmān ibn Yūsuf al-Mizzī, *Tabḍīb al-Kamāl fī asmā’ al-rijāl*, ed. Bashshār ‘Awwād Ma‘rūf, 2nd ed. (Beirut: Mu‘assasat al-Risālah, 1983), XIX, 274.

² Abū Ḥātim Muḥammad ibn Ḥibbān al-Bustī, *Kitāb al-majrūḥīn min al-muḥaddithīn wa-l-ḍu‘afā’ wa-l-matrūkīn*, ed. Maḥmūd Ibrāhīm Zāyed (Aleppo: Dār al-Wa‘y, 1975), II, 173; ‘Alā’ al-Dīn ‘Alī Riḍā, *Nibāyat al-Iḡtibāt bi-man rumīya min al-ruwāt bi-l-ikbtilāt: wa-huwa dīrāsab wa-taḥqīq wa-ziyādāt fī l-tarājīm ‘alā Kitāb al-igbtibāt bi-man rumīya bi-l-ikbtilāt li-l-Imām Burbān al-Dīn Abī Ishāq Ibrāhīm ibn Muḥammad ibn Khalīl Sibṭ ibn al-‘Ajāmī* (along with Sibṭ Ibn al-‘Ajāmī’s *al-Iḡtibāt bi-man rumīya bi-l-ikbtilāt*, Cairo: Dār al-Ḥadīth, 1988), 236.

³ Ibn Ḥibbān, *Kitāb al-majrūḥīn*, II, 95; Abū l-Wafā’ Burhān al-Dīn Abū Ishāq Ibrāhīm ibn Muḥammad ibn Khalīl Sibṭ Ibn al-‘Ajāmī, *al-Iḡtibāt bi-man rumīya bi-l-ikbtilāt*, ed. Alā’ al-Dīn ‘Alī Riḍā (along with Alā’ al-Dīn ‘Alī Riḍā’s *Nibāyat al-Iḡtibāt bi-man rumīya min al-ruwāt bi-l-ikbtilāt*, Cairo: Dār al-Ḥadīth, 1988), 503.

⁴ Abū l-Faḍl Shihāb al-Dīn Aḥmad ibn ‘Alī Ibn Ḥajar al-‘Asqalānī, *Taqrīb al-Tabḍīb*, ed. Muḥammad ‘Awwāmah (Aleppo: Dār al-Rashīd, 1986), 386.

⁵ Relevant works include biographical data provided by Shu‘bah about narrators – for example, Abū Ishāq al-Sabī‘ī being older than Abū l-Bakhtarī and Abū l-Bakhtarī having never seen ‘Alī ibn Abī Ṭālib; see Abū Zakariyyā’ Yaḥyā ibn Ma‘īn ibn ‘Awn al-Baghdādī, *Yaḥyā ibn Ma‘īn wa-kitābuhū al-Tārīkh* (narrative via al-Dūrī), ed. Aḥmad Muḥammad Nūr Sayf (Mecca: Markaz al-Baḥth al-‘Ilmī wa-lḥyā’ al-Turāth al-Islāmī, 1979), III, 395; for use of this information prior to any reference to Shu‘bah, see ‘Abd al-Raḥmān ibn ‘Amr ibn ‘Abd Allāh Abū Zur‘ah al-Dimashqī, *Tārīkh Abī Zur‘ah al-Dimashqī*, ed. Shukr Allāh ibn Ni‘mat Allāh al-Qūjānī (n.p., n.d.), I, 669; about al-Sha‘bī being one or two years older than him, see Abū ‘Abd Allāh Muḥammad ibn Sa‘d ibn Manī‘ al-Zuhrī, *al-Ṭabaqāt al-kubrā* (Beirut: Dār Ṣādir, 1968), VI, 254; Abū Zur‘ah al-Dimashqī, *Tārīkh*, I, 669; for Ḥumayd ibn Abī Ḥumayd al-Ṭawīl having heard only twenty-four ḥadīths from Anas while he actually heard others from al-Thābit, see Ibn Ma‘īn, *al-*

Nevertheless, certain information provided by Shu‘bah about academic/scientific status of a narrator is not accepted by some scholars. For example, according to relevant sources,⁶ the report that “‘Alī narrated us before he committed *ikbtilāf*” by Shu‘bah, and his assertion⁷ that even though ‘Alī ibn Zayd ibn Jud‘ān (d. 131/749) of Basra has become erroneous over time he narrated from ‘Alī when he was trustworthy and reliable in terms of memorization is not well accepted by Ibn Ma‘īn.

Nevertheless, information about the confusion (*ikbtilāf*) of ‘Alī ibn Zayd, which is not accepted by Ibn Ma‘īn, has been adopted by authors of works on transmitters such as al-Fasawī,⁸ Ibn Qānī⁹ (d. 351/962), and Ibn Ḥajar (d. 852/1449)¹⁰, as well as authors on the

Tārīkh, IV, 318; about Abū Ishāq al-Sabī‘ī not having heard any ḥadīths from ‘Alqamah, see Abū Nu‘aym Aḥmad ibn ‘Abd Allāh ibn Ishāq al-Iṣfahānī, *Ḥilyat al-awliyā’ wa-tabaqāt al-aṣfiyā’* (Cairo: Maṭba‘at al-Sa‘ādah, 1979 → Beirut: Dār al-Kitāb al-‘Arabī, 1985), VII, 152; For allegations that Muḥammad ibn Ziyād was Abū l-Ḥārith, Yazīd ibn Ḥumayr was Abū ‘Umar; Abū l-Muhazzim was Yazīd ibn Sufyān, and Wāthilah ibn al-Asqa‘ was Abū Qirṣāfah, see Abū Muḥammad ‘Abd al-Raḥmān ibn Muḥammad ibn Idrīs Ibn Abī Ḥātim al-Rāzī, *Kitāb al-jarḥ wa-l-ta‘dīl*, ed. ‘Abd al-Raḥmān ibn Yaḥyá al-Mu‘allimī al-Yamānī (Hyderabad: Maṭba‘at Majlis Dā‘irat al-Ma‘ārif al-‘Uthmāniyyah, 1952), I, 159; about the claim there were 100 days between deaths of Ibn Sirīn and al-Ḥasan al-Baṣrī, see Abū ‘Abd Allāh Aḥmad ibn Muḥammad ibn Ḥanbal al-Shaybānī, *Kitāb al-‘ilal wa-ma‘rifat al-rijāl*, ed. Waṣī Allāh ibn Muḥammad ‘Abbās (Beirut: al-Maktab al-Islāmī, 1988), III, 491.

⁶ Ibn Ma‘īn, *Su‘ālāt Ibn al-Junayd li-Yaḥyá ibn Ma‘īn*, ed. Aḥmad Muḥammad Nūr Sayf (Medina: Maktabat al-Dār, 1988), 456; Ibn Ḥajar al-‘Asqalānī, *Tabdbīb al-Tabdbīb* (Hyderabad: Maṭba‘at Majlis Dā‘irat al-Ma‘ārif al-Nizāmiyyah, 1325-1327 → Beirut: Dār al-Fikr, 1984), VII, 284.

⁷ Al-‘Uqaylī, *Kitāb al-ḍu‘afā’*, III, 230; Abū Aḥmad ‘Abd Allāh Ibn ‘Adī al-Jurjānī, *al-Kāmil fī ḍu‘afā’ al-rijāl*, ed. Yaḥyá Mukhtār Ghazzāwī, 3rd ed. (Beirut: Dār al-Fikr, 1988), V, 196.

⁸ Abū Yūsuf Ya‘qūb ibn Sufyān al-Fasawī, *Kitāb al-ma‘rifab wa-l-tārīkh*, ed. Akram Ḍiyā‘ al-‘Umarī (Medina: Maktabat al-Dār, 1410), II, 741.

⁹ Abū ‘Abd Allāh ‘Alā’ al-Dīn Mughaltāy ibn Qilij al-Bakjarī, *Ikmāl Tabdbīb al-Kamāl fī asmā’ al-rijāl*, ed. Abū ‘Abd al-Raḥmān ‘Adil ibn Muḥammad and Abū Muḥammad Usāmah ibn Ibrāhīm (Cairo: al-Fārūq al-Ḥadīthah li-l-Ṭibā‘ah wa-l-Nashr, 2001), IX, 323.

¹⁰ Ibn Ḥajar al-‘Asqalānī, *Taqrīb al-Tabdbīb*, 379.

ikhtilāf of narrators, such as Sibṭ Ibn al-‘Ajāmī (d. 841/1438)¹¹ and ‘Alā’ al-Dīn ‘Alī Riḍā, who published a revised version of *al-Ightibāf bi-man rumiya bi-l-ikhtilāf*.¹² Apparently, Shu‘bah was the first person to mention the subsequent deterioration in the records of the narrator. Such information can exclusively be acquired in case one is closely acquainted with the narrator or follows him; accordingly, the determination of Shu‘bah was taken into account by the foregoing scholars. Therefore, despite certain individual objections, the information that is provided by Shu‘bah and had a decisive role in the criticism of the narrator has been accepted by the majority. The view of Ibn Ma‘īn probably did not gain recognition since a long period of time passed between his life and that of ‘Alī ibn Zayd, compared to Shu‘bah. In fact, Ibn Ma‘īn was born approximately twenty-seven years after the death of ‘Alī ibn Zayd.

Even though the information provided by Shu‘bah about the narrators is widely accepted, various scholars, including Aḥmad ibn Ḥanbal,¹³ Abū Zur‘ah al-Rāzī,¹⁴ and Abū Ḥātim al-Rāzī¹⁵ assert that Shu‘bah made mistakes regarding the names of narrators in narrative chains. However, as far as we can see, Shu‘bah was often criticized not for incorrectly determining the name or identity of a person¹⁶ but

¹¹ Sibṭ Ibn al-‘Ajāmī, *al-Ightibāf bi-man rumiya bi-l-ikhtilāf*, 264.

¹² ‘Alī Riḍā, *Nibāyat al-Ightibāf*, 264.

¹³ For example, see Aḥmad ibn Ḥanbal, *Kitāb al-‘īlal*, I, 515-516; II, 156, 157, and 160.

¹⁴ Ibn Abī Ḥātim, *Kitāb al-‘īlal*, ed. Sa‘d ibn ‘Abd Allāh al-Ḥumayyid and Khālid ibn ‘Abd al-Raḥmān al-Juraysī (Riyadh: n.p., 2006), I, 465-466.

¹⁵ Ibn Abī Ḥātim, *Kitāb al-‘īlal*, I, 466.

¹⁶ Shu‘bah was also subject to criticism for wrongly determining the name or identity of a narrator. For example, al-Bukhārī, al-Tirmidhī, Abū Dāwūd, al-Nasā’ī, Abū Zur‘ah al-Rāzī, Ibn Abī Ḥātim, and al-Khaṭīb al-Baghdādī assert that Shu‘bah erred in naming Mālik ibn ‘Urfaṭah and his father and claim that the name of this narrator and his father was Khālid ibn ‘Alqamah (al-Bukhārī, *Kitāb al-tāriḫ al-kabīr*, III, 163; Ibn Abī Ḥātim, *Kitāb al-jarḫ wa-l-ta‘dīl*, III, 343; id., *Kitāb al-‘īlal*, I, 614; Abū Bakr Aḥmad ibn ‘Alī ibn Thābit al-Khaṭīb al-Baghdādī, *Muwaddḫiḥ awbām al-jam‘ wa-l-tafrīq*, ed. ‘Abd al-Mu‘ṭī Amīn Qal‘ajī [Beirut: Dār al-Ma‘rifah, 1987], II, 61). According to Ibn Ma‘īn and Aḥmad ibn Ḥanbal, he incorrectly identified Muḥammad ibn ‘Abd al-Raḥmān al-Qurashī as Abū l-Thawwār, since the true name of the narrator was Abū l-Thawrayn (Ibn Ma‘īn, *al-Tāriḫ* [narrative via al-Dūrī], III, 102; Aḥmad ibn Ḥanbal, *Kitāb al-‘īlal*, I, 516).

quoting a ḥadīth from a specific narrator as being from a different person.¹⁷ Nevertheless, such mistakes cannot prejudice the scientific nature of Shu‘bah.

Shu‘bah as a Source of Transmitter Criticism after the 2nd/8th Century

Shu‘bah processed information about biographical histories using a critical methodology and determined the position of narrators with regard to their narrative capabilities. Therefore, can we claim that all assessments by Shu‘bah were adopted as *unquestionable truths* based on the view that “as a critic of narrators, he was more

Nevertheless, Ibn Mahdī argues that the identity of this narrator was correctly expressed by Shu‘bah (Aḥmad ibn Ḥanbal, *Kitāb al-‘īlal*, I, 516). Al-Fasawī is cautious in refusing the information provided by Shu‘bah about the identity of the mentioned narrator. According to al-Fasawī, the narrator may have had an epithet in line with the identification or may have even had two monikers (*Kitāb al-ma‘rifah wa-l-tārikh*, II, 211). Al-Khaṭīb al-Baghdādī and Ibn Ḥajar relate debates about the identity of the narrator before adopting a cautious approach, also quoting the view of al-Fasawī (al-Khaṭīb al-Baghdādī, *Muwaddīh*, II, 390; Ibn Ḥajar al-‘Asqalānī, *Tabdhīb al-Tabdhīb*, IX, 261). Regarding mistakes by Shu‘bah regarding the names of narrators, see Aḥmad ibn Ḥanbal, *Kitāb al-‘īlal*, I, 515-517.

¹⁷ For example, Abū Zur‘ah al-Rāzī criticizes Shu‘bah for his mistakes in the ḥadīth that the latter transmits through “Manṣūr → al-Fayḍ → Ibn Abī Ḥathmah → Abū Dharr,” saying “most his mistakes are about transmitter names.” Then, Abū Zur‘ah al-Rāzī claims that the authentic chain was given by al-Thawrī as follows: “Manṣūr → Abū ‘Alī ‘Ubayd ibn ‘Alī → Abū Dharr.” Abū Ḥātim states that only Allah will know which chain is authentic, refraining from expressing a precise opinion: “Al-Thawrī is the best memorizer (*ḥāfiẓ*) of ḥadīths. Shu‘bah, on the other hand, has made some mistakes about names of transmitters.” Thus, he indicates the possibility of Shu‘bah’s mistake, albeit not being sure about it. (Ibn Abī Ḥātim, *Kitāb al-‘īlal*, I, 465-466). Abū Ḥātim finds that Shu‘bah erred in a paper, presenting the chain as “Yazīd ibn Khumayr → ‘Abd Allāh ibn Abī Musa → Ā’ishah,” and corrects it as follows: “Yazīd ibn Khumayr → ‘Abd Allāh ibn Abī Qays → Ā’ishah” (Ibn Abī Ḥātim, *Kitāb al-‘īlal*, II, 101). Another narrative chain, where Shu‘bah made a mistake, was the following: “Muslim ibn Abī Maryam → ‘Abd al-Raḥmān ibn ‘Alī → Ibn ‘Umar.” Abū Zur‘ah and Abū Ḥātim al-Rāzī recall a mistake due to introduction of the name “‘Abd al-Raḥmān ibn ‘Alī,” before correcting it as “‘Alī ibn ‘Abd al-Raḥmān al-Mu‘āwī” (Ibn Abī Ḥātim, *Kitāb al-‘īlal*, II, 171).

knowledgeable about his contemporaries than any of us”? Data by Shu‘bah concerning the biographies of narrators are considered a significant asset in the system, where he is seen as an authority of the discipline. However, is he in a position where he is *immune from criticism* in the history of discrediting and commendation? Indeed, such a question can be reversed, considering the development of the discipline of discrediting and commendation over time, as in every other study. Did independent reasoning during the golden era of study of discrediting and commendation revise previous reasoning in the early stages of the discipline in accordance with the common logic of development?

Before answering these questions, one should determine whether Shu‘bah was really considered an authority on transmitter criticism in upcoming periods. Indeed, it is illogical to discuss the different views of a person who is not considered an expert of discrediting and commendation or to refer to him in the evaluation of transmitters. Many scholars, including al-Shāfi‘ī¹⁸ (150-204/767-820), Ibn al-Madīnī¹⁹ (161-234/777-848), Aḥmad ibn Ḥanbal²⁰ (164-241/780-855), al-Tirmidhī²¹ (209-279/824-892), Abū Ḥātim²² (195-277/810-890), Ṣāliḥ Jazarah²³ (205-293/820-905), Ibn Abī Ḥātim²⁴ (240-327/854-938), Ibn Ḥibbān²⁵ (277-354/890-965), Ibn ‘Adī²⁶ (277-365/891-976), al-

¹⁸ Ibn Abī Ḥātim, *Kitāb al-jarḥ wa-l-ta‘dīl*, I, 127; IV, 370; al-Khaṭīb al-Baghdādī, *al-Jāmi‘ li-akblāq al-rāwī wa-ādāb al-sāmi‘*, ed. Maḥmūd Aḥmad al-Ṭaḥḥān (Riyadh: Maktabat al-Ma‘ārif li-l-Nashr, 1983), II, 170; Abū Zakariyyā‘ Yaḥyá ibn Sharaf ibn Mūrī al-Nawawī, *Tabḍīb al-asmā‘ wa-l-luḡbāt* (Beirut: Dār al-Kutub al-‘Ilmiyyah, n.d.), I, 245.

¹⁹ Abū l-Faraj Zayn al-Dīn ‘Abd al-Raḥmān ibn Aḥmad ibn ‘Abd al-Raḥmān Ibn Rajab al-Ḥanbalī, *Sharḥ ‘Ilal al-Tirmidhī*, ed. Nūr al-Dīn ‘Itr (Damascus: Dār al-Mallāḥ, 1978), I, 52.

²⁰ Aḥmad ibn Ḥanbal, *Kitāb al-‘ilal*, II, 539.

²¹ Abū ‘Īsá Muḥammad ibn ‘Īsá al-Tirmidhī, *Sunan al-Tirmidhī*, ed. Aḥmad Muḥammad Shākīr, Muḥammad Fu‘ād ‘Abd al-Bāqī, Ibrāhīm ‘Aṭwah ‘Iwaḍ (Cairo: Maktabat Muṣṭafá al-Bābī al-Ḥalabī, 1975/1395), V, 738 (Kitāb al-‘ilal).

²² Ibn Abī Ḥātim, *Kitāb al-jarḥ wa-l-ta‘dīl*, I, 128-129.

²³ Al-Khaṭīb al-Baghdādī, *al-Jāmi‘*, II, 201.

²⁴ Ibn Abī Ḥātim, *Kitāb al-jarḥ wa-l-ta‘dīl*, I, 10.

²⁵ Ibn Ḥibbān, *Kitāb al-majrūḥīn*, I, 40.

²⁶ Ibn ‘Adī, *al-Kāmil*, I, 150 ff.

Dhahabī²⁷ (673-748/1274-1348), Ibn Rajab²⁸ (736-795/1335-1393), and al-Sakhāwī²⁹ (831-902/1428-1497) either implicitly or explicitly state that they consider Shu‘bah an authority on the criticism of ḥadīth transmitters.

Efforts by Shu‘bah for the authorisation of certain apparently weak or rejected narrators point to his authority in the field. For example, Ghulām Khalīl³⁰ asserts that al-Ḥasan ibn Dīnār and Ismā‘īl ibn Ya‘qā, who are widely considered unreliable, are seen as reliable by Shu‘bah.³¹ Indeed, this is an example of how the power of Shu‘bah in transmitter criticism has been abused.

Such data show that Shu‘bah has always been considered a significant authority in the study of discrediting and commendation. Accordingly, the data can constitute the essential argument that subsequent transmitter criticisms took shape based on the views of Shu‘bah. Nevertheless, such a conclusion can only be attained pursuant to information obtained through large-scale reading of the relevant literature.

Reference to Views of Shu‘bah

Studying the existence and number of references to Shu‘bah in transmitter evaluations after the 2nd/8th century is important when

²⁷ Abū ‘Abd Allāh Shams al-Dīn Muḥammad ibn Aḥmad ibn ‘Uthmān al-Dhahabī, *Dhikr man yu‘tamad^h qawlubū* in *Arba‘ rasā’il fī ‘ulūm al-ḥadīth*, ed. ‘Abd al-Fattāḥ Abū Ghuddah (Aleppo: Maktab al-Maṭbū‘āt al-Islāmiyyah, n.d.), 175-184.

²⁸ Ibn Rajab al-Ḥanbalī, *Jāmi‘ al-‘ulūm wa-l-ḥikam*, ed. Shu‘ayb al-Arnā’ūṭ and Ibrāhīm Bājis, 8th ed. (Beirut: Mu‘assasat al-Risālah, 1999), II, 107.

²⁹ Abū I-Khayr Shams al-Dīn Muḥammad ibn ‘Abd al-Raḥmān ibn Muḥammad al-Sakhāwī, *al-Mutakallimūn fī l-rijāl* in *Arba‘ rasā’il fī ‘ulūm al-ḥadīth*, ed. ‘Abd al-Fattāḥ Abū Ghuddah (Aleppo: Maktab al-Maṭbū‘āt al-Islāmiyyah, n.d.), 97.

³⁰ For severe criticisms about him, see Ibn Ḥajar al-‘Asqalānī, *Lisān al-Mizān* (Hyderabad: Maṭba‘at Majlis Dā‘irat al-Ma‘ārif al-Nizāmiyyah, 1911), I, 272-273.

³¹ Abū Dāwūd Sulaymān ibn al-Ash‘ath ibn Ishāq al-Azdī al-Sijistānī, *Su‘ālāt Abī ‘Ubayd al-Ājurri Abā Dāwūd al-Sijistānī fī l-jarḥ wa-l-ta’dīl*, ed. Muḥammad ‘Alī Qāsim al-‘Umarī (Medina: al-Jāmi‘at al-Islāmiyyah bi-l-Madīnah al-Munawwarah, 1979), 367. For detailed information about transmissions by Ghulām Khalīl, see Halil İbrahim Turhan, *Ricāl Tenkidinin Doğuşu ve Gelişimi -Hicrî İlk İki Asır-* (Istanbul: Marmara Üniversitesi İlahiyat Fakültesi Vakfı [İFAV] Yayınları, 2015), 144-150.

observing the practical repercussions of a critic who became a type of authority in his field. Critics after the 2nd/8th century indeed refer to Shu‘bah in their assessments. For example, in a comparison between ‘Āṣim ibn Sulaymān al-Aḥwal and Qatādah ibn Di‘āmah in terms of the power of memorization (*dabṭ*), Ibn Ma‘īn refers to Shu‘bah.³² Again, by reporting that narratives quoted by Ṭalḥah ibn Nāfi‘ from Jābir ibn ‘Abd Allāh are reliable, Ibn Ma‘īn bases his assessment on the work of Shu‘bah.³³

Ibn al-Madīnī reaches Shu‘bah’s assessments through Yaḥyá al-Qaṭṭān. Ibn al-Madīnī asks his master Yaḥyá al-Qaṭṭān about the reliability of Ibrāhīm al-Saksakī and al-Qāsim ibn ‘Awf al-Shaybānī,³⁴ in response, his master relates not his own convictions and opinions but also assessments by Shu‘bah about these scholars. Such an answer by Yaḥyá al-Qaṭṭān demonstrates that he agrees with Shu‘bah about the mentioned narrators. Ibn al-Madīnī, who does not evaluate Ibrāhīm al-Saksakī and al-Qāsim ibn ‘Awf, has apparently adopted what his master Yaḥyá said and was satisfied with the information by Shu‘bah, at least in these two examples.

There is another notable indication to prove that Ibn al-Madīnī referred to Shu‘bah as a relevant source in his assessment of transmitters. Analyzing the status of al-Ḥasan ibn ‘Umārah with regard to the ḥadīth narrative, Ibn al-Madīnī says: “I do not need Shu‘bah to know his status. Indeed, the situation of Ibn ‘Umārah is too clear to apply to Shu‘bah.”³⁵ Therefore, people asked, “Does he relate erroneous narratives?” and Ibn al-Madīnī said that Ibn ‘Umārah fabricates ḥadīths. This example shows that Ibn al-Madīnī accepted Shu‘bah as the decisive actor in the evaluation of many individuals, narrators above all, about whom there is a difficulty in determining reliability. Indeed, by advising his people to maintain a distance from al-Ḥasan ibn ‘Umārah, Shu‘bah already discredited him as a liar.³⁶

³² Ibn Ma‘īn, *al-Tārīkh*, IV, 182.

³³ *Ibid.*, II, 395, 396.

³⁴ Ibn Abī Ḥātim, *Kitāb al-jarḥ wa-l-ta‘dīl*, I, 150; VII, 115; Ibn ‘Adī, *al-Kāmil*, VI, 37.

³⁵ Al-Mizzī, *Tabdhīb al-Kamāl*, VI, 265 ff.; Ibn Ḥajar al-‘Asqalānī, *Tabdhīb al-Tabdhīb*, II, 263-266.

³⁶ About al-Ḥasan ibn ‘Umārah, see al-Bukhārī, *al-Ḍu‘afā’ al-ṣaghīr*, ed. Maḥmūd Ibrāhīm Zāyed (Aleppo: Dār al-Wa‘y, 1975), 30; al-‘Ijlī, Abū l-Ḥasan Aḥmad ibn

In his *al-Ḍu‘afā’ al-ṣagbīr*, al-Bukhārī cites criticisms by Shu‘bah about Abān ibn Abī ‘Ayyāsh,³⁷ Ḥafṣ ibn Sulaymān,³⁸ Ḥākim ibn Jubayr,³⁹ Ziyād ibn Abī Ḥassān,⁴⁰ Yaḥyá ibn ‘Ubayd Allāh,⁴¹ and Yazīd ibn Sufyān⁴² without expressing his own views. Following this method in a brief work, al-Bukhārī probably wanted to state his own conclusions after his own studies from the perspective of an expert. In *al-Ḍu‘afā’ al-ṣagbīr*, al-Bukhārī says the following regarding Ziyād ibn Abī Ḥassān: “Shu‘bah used to criticize him.” In his *Kitāb al-tārīkh al-kabīr*⁴³ and *al-Tārīkh al-awsaṭ*,⁴⁴ al-Bukhārī also declares that there is no follow-up (*mutābi‘*) to the ḥadīth narrated by Ziyād through Anas. According to *Kitāb al-majrūḥīn* by Ibn Ḥibbān, the foregoing narrator was considered weak by al-Bukhārī.⁴⁵ These data reveal that al-Bukhārī did examine the mentioned person and criticized him in his own words. Another similar example is observable in the assessment of Ḥākim ibn Jubayr. In his *al-Ḍu‘afā’ al-ṣagbīr*,⁴⁶ *Kitāb al-tārīkh al-kabīr*,⁴⁷ and *al-Tārīkh al-awsaṭ*,⁴⁸ al-Bukhārī discredits Ḥākim ibn Jubayr, saying “Shu‘bah used to criticize him.” Nevertheless, in *Ilal al-Tirmidhī al-kabīr*,⁴⁹ which is an

‘Abd Allāh ibn Šāliḥ, *Ma‘rifat al-tbiqāt min riḡāl abl al-‘ilm wa-l-ḥadīth wa-min al-ḍu‘afā’ wa-dbīk madbābibībīm wa-akbbārībīm*, ed. ‘Abd al-‘Alīm ‘Abd al-‘Azīm al-Bastawī (Medina: Maktabat al-Dār, 1985), I, 299; Ibn Abī Ḥātim, *Kitāb al-jarḥ wa-l-ta‘dīl*, III, 27; Ibn Ḥibbān, *Kitāb al-majrūḥīn*, I, 229, 230; Ibn ‘Adī, *al-Kāmil*, II, 283-296; al-Mizzī, *Tabdhīb al-Kamāl*, VI, 265 ff.; Ibn Ḥajar al-‘Asqalānī, *Tabdhīb al-Tabdhīb*, II, 263-266; id., *Taqrīb al-Tabdhīb*, 162.

³⁷ Al-Bukhārī, *al-Ḍu‘afā’ al-ṣagbīr*, 24.

³⁸ *Ibid.*, 35.

³⁹ *Ibid.*, 38.

⁴⁰ *Ibid.*, 49.

⁴¹ *Ibid.*, 125.

⁴² *Ibid.*, 126.

⁴³ III, 350.

⁴⁴ [mistakenly published as *al-Tārīkh al-ṣagbīr*] ed. Maḥmūd Ibrāhīm Zāyed (Beirut: Dār al-Ma‘rifah, 1986), II, 101.

⁴⁵ Ibn Ḥibbān, *Kitāb al-majrūḥīn*, I, 305.

⁴⁶ p. 49.

⁴⁷ p. 16.

⁴⁸ II, 20.

⁴⁹ Abū Ṭālib al-Qāḍī, *Ilal al-Tirmidhī al-kabīr*, ed. Šubḥī al-Sāmarrā‘ī, Abū l-Ma‘āṭī al-Nūrī, and Maḥmūd Muḥammad Khalīl al-Ša‘īdī (Beirut: ‘Ālam al-Kutub & Maktabat al-Nahḍah al-‘Arabiyyah, 1989), 390.

important work with regard to assessments of narrators by al-Bukhārī, the mentioned narrator is criticized by al-Bukhārī without any reference to Shu‘bah and with the following phrase: “لنا فيه نظر” (For us, he is abandoned).⁵⁰

Abū Ḥātim al-Rāzī (d. 277/890) is another critic who refers to Shu‘bah in transmitter criticisms, albeit more rarely. Before commending Warqā’ ibn ‘Umar with the expression *ṣāliḥ al-ḥadīth*, he says Shu‘bah used to praise him.⁵¹

Ibn ‘Adī is another scholar on the biographies of narrators who refer to Shu‘bah and even approves of his views in the wake of relevant studies. There are three different views about the competence of Qays ibn Rabī‘ with regard to the ḥadīth narrative;⁵² in this regard, Ibn ‘Adī relates the following: “We can only say what Shu‘bah said about him; there is no problem of reliability about Qays,”⁵³ and confirms the conviction via reference to Shu‘bah. Following his studies, Ibn ‘Adī suppressed controversial opinions about Qays with respect to discrediting and commendation and reinforced his argument with the perspectives of Shu‘bah. Indeed, after relating several narratives by Qays, expression by Ibn ‘Adī, “Most of his narratives are reliable,”⁵⁴ apparently supports this approach. Ibn ‘Adī adopted a similar method⁵⁵ in evaluating Abān ibn

⁵⁰ Al-Bukhārī uses this expression to signify that a narrator was abandoned.

⁵¹ Ibn Abī Ḥātim, *Kitāb al-jarḥ wa-l-ta‘dīl*, IX, 50.

⁵² Qays is considered trustworthy (*thiqāb*) by Shu‘bah, al-‘Ijlī, Ibn Ḥibbān, and Ibn ‘Adī; weak by Aḥmad ibn Ḥanbal, Abū Ḥātim, and al-Dhahabī; and abandoned according to Ibn Ma‘īn, Ibn al-Madīnī, al-Bukhārī, and al-Nasā‘ī (al-‘Ijlī, *Ma‘rifat al-thiqāt*, II, 220; Ibn Abī Ḥātim, *Kitāb al-jarḥ wa-l-ta‘dīl*, VII, 96-97; Ibn Ḥibbān, *Kitāb al-majrūḥīn*, II, 216-219; Ibn ‘Adī, *al-Kāmil*, VI, 39-47; al-Mizzī, *Tabdhīb al-Kamāl*, XXIV, 25 ff.; al-Dhahabī, *al-Kāshif fī ma‘rifat man la-bū riwāyah fī l-Kutub al-sittah*, ed. Muḥammad ‘Awwāmah and Aḥmad Muḥammad Namr al-Khaṭīb (Jeddah: Dār al-Qiblah li-l-Thaqāfah al-Islāmiyyah & Mu‘assasat ‘Ulūm al-Qur‘ān, 1992), II, 139; Ibn Ḥajar al-‘Asqalānī, *Tabdhīb al-Tabdhīb*, VIII, 350 ff.; id., *Taqrīb al-Tabdhīb*, 457.

⁵³ Ibn ‘Adī, *al-Kāmil*, VI, 46.

⁵⁴ *Ibid.*

⁵⁵ For reflections of this method on Mughaltāy ibn Qilij, see *Ikmāl Tabdhīb al-Kamāl*, III, 213.

Abī ‘Ayyāsh⁵⁶ and Muḥammad ibn ‘Abd al-Raḥmān ibn Abī Laylā.⁵⁷

In the wake of our analysis on 120 narrators evaluated by Shu‘bah, we can conclude that there is limited inclination in transmitter criticism to determine the position of a narrator in a ḥadīth narrative by exclusively referencing Shu‘bah as of the 3rd/9th century. For us, the essential reason behind this critical fact is that critics in general aim to share information with their disciples and write about their conclusions in line with previous assessments about narrators and their adopted principles on transmitter criticism. Especially during the first centuries AH, critics prioritize the individual evaluation of narrators pursuant to the obtained data and expression of conclusions in their respective terminology; accordingly, they refer to former critics only to the extent to which they serve this purpose.

Criticisms of Shu‘bah by Critics after the 2nd/8th Century and Analysis of These Criticisms

For a sound analysis on the relationship between Shu‘bah and later periods, it is necessary to determine whether his criticisms on transmitters are observed through a critical approach as of the 3rd/9th century and to identify the value of such comments, if any. According to a quotation by al-‘Uqaylī, when Ibn Ma‘īn reported his view about the weakness of Jābir al-Ju‘fī, the people around Ibn Ma‘īn responded that Shu‘bah already narrated the ḥadīth through al-Ju‘fī. Nevertheless, such a recollection does not dissuade Ibn Ma‘īn from his convictions; he, even more insistently, said, “He is weak, weak.”⁵⁸ The following phrase is ascribed to Ibn Ma‘īn: “During the lifetime of Jābir al-Ju‘fī, Zā‘idah (ibn Qudāmah) was his only contemporary who did not transmit ḥadīths from him. Nevertheless, al-Ju‘fī is a liar.”⁵⁹ Therefore, Ibn Ma‘īn is apparently aware of the positive opinions of other critics, such as al-Thawrī, about the mentioned narrator. Interestingly, before stating his conviction, which is different from two authorities of discrediting and commendation in the 2nd/8th century, Shu‘bah and al-Thawrī, Ibn Ma‘īn bases his view on someone who knows Jābir al-Ju‘fī in person and cites the following words about the latter from Abū Ḥanīfah: “I have never seen a greater

⁵⁶ *Ibid.*, I, 386.

⁵⁷ *Ibid.*, VI, 186.

⁵⁸ Al-‘Uqaylī, *Kitāb al-ḍu‘afā’*, I, 195.

⁵⁹ Ibn Ma‘īn, *al-Tārīkh*, III, 296; Ibn ‘Adī, *al-Kāmil*, II, 115.

liar than Jābir al-Juʿfī.⁶⁰ With this method, Ibn Maʿīn clearly wishes to stress the basis of his opinion. In other words, the assessment by Ibn Maʿīn on Jābir al-Juʿfī that “he is a liar and believes in the return of ‘Alī to Earth (*rajʿab*)” is based on the adversarial critics of al-Juʿfī, particularly Ayyūb al-Sakhtiyānī (d. 131/749), al-Layth ibn Abī Sulaym (d. 148/765), Abū Ḥanīfah (d. 150/767), and Zāʿidah ibn Qudāmah (d. 161/777).⁶¹ It is important to remember that the position of Ibn Maʿīn is in line with the prevalent approach that Jābir al-Juʿfī was no longer considered qualified to transmit ḥadīth narratives as of the second quarter of the 2nd century AH. In fact, Jābir had been discredited by prominent critics of the late 2nd century AH such as Ibn ʿUyaynah, Yaḥyá al-Qaṭṭān, and Ibn Maḥdī. Apparently, Wakīʿ defends the reliability of Jābir al-Juʿfī based on a similar approach by Shuʿbah and Sufyān al-Thawrī;⁶² in later periods, however, there were almost no followers of this opinion.⁶³ Additionally, in the 4th/10th century, Ibn Ḥibbān claimed that Jābir was weak also in the eyes of Shuʿbah and al-Thawrī, taking sides with the dominant opinion of the day. Ibn Ḥibbān relates views of Ayyūb al-Sakhtiyānī, Abū Ḥanīfah, Zāʿidah ibn Qudāmah, Ibn ʿUyaynah, and Ibn Maʿīn about Jābir.⁶⁴ He adds that Shuʿbah could not disregard Jābir and narrated ḥadīths from him that he was required to, even though he did not think Jābir was reliable. To justify such an interpretation, Ibn Ḥibbān recalls the words of Shuʿbah from a question by Wakīʿ about why he narrated the ḥadīth from Jābir: “He transmitted narratives that we cannot

⁶⁰ Ibn Maʿīn, *al-Tārīkh*, III, 296.

⁶¹ For evaluations about Jābir, see al-Bukhārī, *al-Ḍuʿafāʾ al-ṣaḡīr*, 25; id., *Kitāb al-tārīkh al-kabīr*, II, 210; al-ʿIjlī, *Maʿrifat al-tbiqāt*, I, 264; Ibn Abī Ḥātim, *Kitāb al-jarḥ wa-l-taʿdīl*, II, 497; Ibn Ḥibbān, *Kitāb al-majrūḥīn*, I, 208-209; Ibn ʿAdī, *al-Kāmil*, II, 119; al-Dhahabī, *al-Kāshif*, I, 288.

⁶² Wakīʿ proves the reliability of Jābir al-Juʿfī as follows: “Who can ever criticize Jābir al-Juʿfī once Sufyān (al-Thawrī) and Shuʿbah have narrated ḥadīth through him?,” Ibn ʿAdī, *al-Kāmil*, II, 118.

⁶³ Analyzing narratives by Jābir al-Juʿfī, who had transmitted many ḥadīths according to several scholars from al-Kūfah such as Shuʿbah and Sufyān al-Thawrī, Ibn ʿAdī makes the following assessment: “I do not see any defect that can be defined as deniable in his ḥadīths.” Nevertheless, probably under influence of the common negative opinion about Jābir, Ibn ʿAdī also said, “However, he is closer to weakness than veracity (*al-ṣidq*);” *al-Kāmil*, II, 120.

⁶⁴ Ibn Ḥibbān, *Kitāb al-majrūḥīn*, I, 208-209.

renounce.”⁶⁵ According to this comment, Jābir al-Ju‘fī is actually a weak narrator for Shu‘bah, and there is no controversy between the dominant view about Jābir and Shu‘bah’s transmitting of narratives through him. A comprehensive analysis about evaluations by Shu‘bah on Jābir shows the inaccuracy of the argument of Ibn Ḥibbān.⁶⁶ Consequently, Ibn Ma‘īn and Ibn Ḥibbān stated opinions in line with the common view of critics about Jābir al-Ju‘fī.

Salm al-‘Alawī was another person about whom Ibn Ma‘īn disagreed with Shu‘bah. Shu‘bah criticized the narrator, saying “He saw the crescent two days before anyone else;” while Ibn Ma‘īn responds to this comment as follows: “There is nothing wrong with this. As he had a sharp eye compared to others, he saw the crescent before anyone.”⁶⁷

‘Abd al-Malik ibn Abī Sulaymān is another narrator subject to disagreement between Ibn Ma‘īn and Shu‘bah. Asked about the authenticity of the ḥadīth on pre-emption (*shuḥ‘ab*) narrated by ‘Abd al-Malik through Aṭā’, Ibn Ma‘īn states the following: “This ḥadīth is a narrative transmitted by no narrator except for ‘Abd al-Malik through Aṭā’. Therefore, scholars have criticized him; nonetheless, ‘Abd al-Malik is a reliable (*thiqah*) and sincere (*ṣadūq*) narrator. Such a person cannot be denied.” One of his disciples then asks, “Did Shu‘bah criticize him?” Ibn Ma‘īn responds, “Yes (he did). ‘If ‘Abd al-Malik transmitted another ḥadīth like this one, I would reject it as well,’ he said.”⁶⁸ Pursuant to the response by Ibn Ma‘īn to the second question, he was clearly aware that Shu‘bah discredited the mentioned narrator and opposed him, saying “Such a person cannot be denied.”

⁶⁵ *Ibid.*, I, 209.

⁶⁶ For praisings by Shu‘bah about Jābir, see Ibn Abī Ḥātim, *Kitāb al-jarḥ wa-l-ta‘dīl*, I, 136; II, 497; Ibn ‘Adī, *al-Kāmil*, II, 117, 118.

⁶⁷ Abū Ḥafṣ ‘Umar ibn Aḥmad ibn ‘Uthmān Ibn Shāhīn al-Baghdādī, *Dbīkr man ikbtalafa l-‘ulāmā’ wa-nuqqād al-ḥadīth fīhi*, ed. Ḥammād ibn Muḥammad al-Anṣārī (Riyadh: Maktabat Aḍwā’ al-Salaf, 1999), 90. There are also some indications through Ibn Ma‘īn that Salm al-‘Alawī was weak (Ibn Abī Ḥātim, *Kitāb al-jarḥ wa-l-ta‘dīl*, IV, 263).

⁶⁸ Bashshār ‘Awwād Ma‘rūf, Jihād Maḥmūd Khalīl, and Maḥmūd Muḥammad Khalīl, *Mawsū‘at aqwāl Yahyā ibn Ma‘īn fī rijāl al-ḥadīth wa-‘ilalibī* (Tunis: Dār al-Gharb al-Islāmī, 2009), III, 278.

Aḥmad ibn Ḥanbal also disagrees with Shu‘bah in regard to the reliability of Salm al-‘Alawī. Ibn Ḥanbal validates Salm al-‘Alawī, “I know him as a good person” before stating “Shu‘bah, however, has discredited him.” This information shows that Aḥmad ibn Ḥanbal was aware of Shu‘bah discrediting al-‘Alawī. Asked about whether Shu‘bah discredited the mentioned narrator due to the “story of the crescent,” Aḥmad ibn Ḥanbal affirms this.⁶⁹ The story of the crescent is the previously mentioned narrative where Salm al-‘Alawī saw the crescent two days before everyone else, for which Shu‘bah criticizes him. Aḥmad ibn Ḥanbal has no negative opinion about the narrator and probably does not consider such a story an acceptable motive for discrediting.

Abū Dāwūd is another traditionist/ḥadīth specialist (*muhaddith*) who disagreed with Shu‘bah regarding his evaluations. Abū Dāwūd accuses ‘Abd al-Ghaffār ibn al-Qāsim of “fabricating ḥadīths” and claims that Shu‘bah is wrong to commend him.⁷⁰ However, before commenting on criticism by Abū Dāwūd about Shu‘bah, we should discuss the opinion of Aḥmad ibn Ḥanbal, who discredits ‘Abd al-Ghaffār as “unreliable,” in that the opinion of Shu‘bah about the narrator changed over time.⁷¹ When Aḥmad ibn Muḥammad ibn Hāni’ (Abū Bakr al-Athram), disciple of Aḥmad ibn Ḥanbal, learns from the latter that Shu‘bah transmitted a narrative through ‘Abd al-Ghaffār, he probably cannot reconcile such a fact with the sensitivity of Shu‘bah in relating ḥadīth through reliable persons. He is surprised and asks his master, “Does Shu‘bah narrate ḥadīth from him?” In response, Aḥmad ibn Ḥanbal indicates that Shu‘bah transmitted narratives from ‘Abd al-Ghaffār before the latter became a heretic. When asked whether ‘Abd al-Ghaffār was considered weak due to ḥadīths or his personal views, Aḥmad ibn Ḥanbal responded “He abused ‘Uthmān.” Therefore, according to Aḥmad ibn Ḥanbal, this narrator was commended by Shu‘bah before he spoke ill of ‘Uthmān ibn ‘Affān.⁷²

⁶⁹ Mughaltāy ibn Qilij, *Ikmāl Tabdhīb al-Kamāl*, V, 433.

⁷⁰ Al-‘Uqaylī, *Kitāb al-ḍu‘afā’*, III, 100; Ibn Ḥajar al-‘Asqalānī, *Ta’jīl al-manfa‘ab bi-zawā’id rijāl al-ai‘mmah al-arba‘ab*, ed. Ikrām Allāh Imdād al-Ḥaqq (Beirut: Dār al-Bashā’ir al-Islāmiyyah, 1996), I, 825.

⁷¹ Al-‘Uqaylī, *Kitāb al-ḍu‘afā’*, III, 100.

⁷² Probably based on explanations by Aḥmad ibn Ḥanbal, al-Dhahabī indicates that Shu‘bah stopped transmitting ḥadīths from ‘Abd al-Ghaffār once he was

As for al-Dāraquṭnī, he tends toward commendation of the mentioned narrator by Shu‘bah on other grounds. More precisely, according to him, Shu‘bah was not wrong in his attitude because ‘Abd al-Ghaffār was criticized for confusion only after the demise of Shu‘bah. As far as we can see, al-Dāraquṭnī is the first scholar to declare the confusion (*ikbtīlāṭ*) of ‘Abd al-Ghaffār. Nevertheless, we should adopt a cautious attitude towards such a determination by al-Dāraquṭnī about the personality of the narrator since the former lived some two centuries later than ‘Abd al-Ghaffār.⁷³ This is probably why the authors, who wrote about narrators who committed confusion,⁷⁴ did not include Abd al-Ghaffār in their works because they did not agree with al-Dāraquṭnī. Additionally, later critics such as al-Dhahabī and Ibn Ḥajar made no statements in line with the view of al-Dāraquṭnī, probably for the same reasons. In all likelihood, al-Dāraquṭnī, unaware of the explanation by Aḥmad ibn Ḥanbal about the problem, attempted to eliminate the apparent controversy with the one of the first arguments to spring to mind because he could not associate the expertise of Shu‘bah in transmitter criticism with his commendation of such a narrator. The fact that Shu‘bah transmitted only two ḥadīths from Abd al-Ghaffār⁷⁵ is also in line with the information by Aḥmad ibn Ḥanbal that Shu‘bah changed his mind about the previously mentioned narrator. After all, criticism by Abū Dāwūd on Shu‘bah for commending such a narrator is apparently due to lack of information.

Ibn Ḥibbān is one of a number of scholars who criticize Shu‘bah for his discrediting and commendations. He anonymously criticizes

convinced of his weakness. Al-Dhahabī, *Mizān al-i‘tidāl fī naqd al-rijāl*, ed. ‘Alī Muḥammad al-Bijāwī (Beirut: Dār al-Ma‘rifah, 1963), IV, 380.

⁷³ It is assumed that al-Dāraquṭnī obtained information about the *ikbtīlāṭ* of the mentioned narrator from a source “whose name he did not need to mention.” Nevertheless, such possibility is very weak, considering that any information that directly affects the reliability of a narrator from the 2nd/8th century is never mentioned in any source until 4th/10th century.

⁷⁴ See Sibṭ Ibn al-‘Ajāmī, *al-Iḡtibāṭ bi-man rumīya bi-l-ikbtīlāṭ*; ‘Alī Riḍā, *Nibāyat al-Iḡtibāṭ bi-man rumīya min al-ruwāt bi-l-ikbtīlāṭ*; Abū l-Barakāt Muḥammad ibn Aḥmad ibn al-Khaṭīb Ibn al-Kayyāl, *al-Kawākib al-nayyirāt fī ma‘rifat man ikbtalata min al-ruwāt al-tbiqāt*, ed. ‘Abd al-Qayyūm ‘Abd Rabb al-Nabī (Beirut: Dār al-Ma‘mūn, 1981).

⁷⁵ Ibn ‘Adī, *al-Kāmil*, V, 327.

Shu‘bah⁷⁶ for accusing Abū l-Zubayr Muḥammad ibn Muslim of demanding increases in the product or price in trade (*istirjāḥ*):⁷⁷ “The person who criticized Ibn Muslim did not behave mercifully; indeed, the (narratives of) a person who opted for *istirjāḥ* on scales does not deserve abandonment for such a reason.”⁷⁸ Clearly enough, for Ibn Ḥibbān, the discrediting grounds of Shu‘bah are not valid. In later periods, there is no significant objection to this argument by Ibn Ḥibbān.⁷⁹ It is also indicated that Shu‘bah discredited Abū l-Zubayr for performing prayers (*ṣalāḥ*) imprecisely (*isā‘ab*).⁸⁰ However, according to Ibn ‘Abd al-Barr (d. 463/1071), this criticism by Shu‘bah

⁷⁶ For discrediting by Shu‘bah, see al-‘Uqaylī, *Kitāb al-ḥu‘afā’*, IV, 131.

⁷⁷ “رأيتُه يزن فاسترحج في الميزان فركته.” Eerik Dickinson and Cemal Ağırman hear “*istirjāḥ* on scales” as defrauding (Eerik Dickinson, *The Development of Early Sunnite ḥadīth Criticism: The Taqdima of Ibn Abi ḥatīm al-Rāzī (240/854-327/938)* [Leiden: E. J. Brill, 2001], 91, 92; Cemal Ağırman, “Rivāyetlerin Değerlendirilmesinde Hz. Peygamber’in Şahsiyet ve Konumundan Yararlanmanın Rolü,” *Cumburiyet Üniversitesi İlahiyat Fakültesi Dergisi* 7, no. 1 [2003], 40). In dictionaries or *fiqh* books, we did not find any information about the specific meaning of *istirjāḥ*. The concept, which is explained in dictionaries, is *irjāḥ*. *Irjāḥ* means giving more than necessary of sold goods or the paid price; Abū Naşr Ism‘īl ibn Ḥammād al-Jawharī, *al-Şiḥāḥ tāj al-luḡbah wa-şihāḥ al-‘Arabīyyah*, ed. Aḥmad ‘Abd al-Ghafūr ‘Aṭṭār, 2nd ed. (Beirut: Dār al-‘Ilm li-l-Malāyīn, 1979), I, 364; Abū l-Faḍl Jamāl al-Dīn Muḥammad ibn Mukarram ibn ‘Alī Ibn Manzūr, *Lisān al-‘Arab* (Beirut: Dār Şādir, n.d.), II, 445; Abū l-Fayḍ al-Murtaḍā Muḥammad ibn Muḥammad al-Zabīdī, *Tāj al-‘arūs min jāwabir al-Qāmūs*, ed. ‘Abd al-Sattār Aḥmad Farrāj (Beirut: Dār al-Hidāyah li-l-Ṭibā‘ah wa-l-Naşr wa-l-Tawzī‘, 1986), VI, 384.

⁷⁸ Ibn Ḥibbān, *Kitāb al-thiqāt*, ed. al-Sayyid Sharaf al-Dīn Aḥmad (Beirut: Dār al-Fikr, 1975), V, 351-352.

⁷⁹ Ibn ‘Adī, *al-Kāmil*, VI, 121-125; al-Mizzī, *Tabdīb al-Kamāl*, XXVI, 402 ff.; al-Dhahabī, *al-Kāshif*, II, 216; Ibn Ḥajar al-‘Asqalānī, *Tabdīb al-Tabdīb*, IX, 390 ff.; id., *Taqrīb al-Tabdīb*, 506.

⁸⁰ Derived from the same root as “*sayyi‘ab*,” “*isā‘ab*” signifies “commitment of evil or wrongdoing, abusing;” in *fiqh*, it is a general concept that is used for acts evoking disapproval; Mustafa Çağrıncı, “Seyyie,” in *Türkiye Diyanet Vakfı İslām Ansiklopedisi (DİA)*, XXXVII, 79. Therefore, “*isā‘ab* of *ṣalāḥ*” means committing a deed, which is not approved by *fiqh* during *ṣalāḥ*.

is also void.⁸¹ In the same regard, Ibn al-Qaṭṭān (d. 628/1231) indicates: “Performing *ṣalāb* imprecisely varies depending on *madbbab*; imprecisely performing, according to Shāfi‘ī School, may not be considered so for another school,” and rejects the discrediting by Shu‘bah.⁸²

Ibn Ḥibbān also criticizes Shu‘bah for accusing al-Ḥasan ibn ‘Umārah of fabricating ḥadīths. According to Ibn Ḥibbān, Shu‘bah discredits al-Ḥasan ibn ‘Umārah as a “liar” because the latter misrepresents (*tadlīs*)⁸³ ḥadīths narrated by certain fabricators such as Mūsā ibn Muṭayr⁸⁴ or weak persons such as Abān ibn Abī ‘Ayyāsh.⁸⁵ In other words, al-Ḥasan ibn ‘Umārah transmitted ḥadīths from mendacious or weak narrators by indicating their names and thus became responsible for such narratives. Unaware of this fact, Shu‘bah discredited al-Ḥasan ibn ‘Umārah by mistake. Once these findings by Ibn Ḥibbān are taken for granted, we can conclude that Shu‘bah made incorrect assessments about the mentioned narrator due to erroneous determinations. Nevertheless, when calling the narrator a liar, Shu‘bah means that he was a misrepresenter (*mudallis*); therefore, there is no controversy between comments by Shu‘bah and Ibn Ḥibbān. In contrast, the same fact is conceptualized in two unique ways by these two critics. Shu‘bah has always had severe opinions about misrepresentation (*tadlīs*): “Misrepresentation of ḥadīths is worse than adultery, and I prefer falling from heaven to earth to misrepresenting,” “For me, adultery is not as bad as misrepresentation,” and “Misrepresentation is the brother of lies.” Accordingly, he might have forbidden relating ḥadīths through al-Ḥasan ibn ‘Umārah, who was known for misrepresentation. However, Ibn al-Madīnī, who was closer to al-Ḥasan ibn ‘Umārah (d. 153/768) than Ibn Ḥibbān with regard to history, also asserts that Ibn ‘Umārah fabricated ḥadīths. Therefore, such a possibility and the

⁸¹ Abū ‘Umar Jamāl al-Dīn Yūsuf ibn ‘Abd Allāh Ibn ‘Abd al-Barr al-Namarī, *al-Tambīd li-mā fī l-Muwaṭṭa’ min al-ma‘ānī wa-l-asānīd*, ed. Sa‘īd Aḥmad A‘rāb et al. (Maghreb: Wizārat al-Awqāf wa-l-Shu‘ūn al-Islāmiyyah, 1992), XII, 143.

⁸² Abū l-Ḥasan ‘Alī ibn Muḥammad ibn ‘Abd al-Malik Ibn al-Qaṭṭān al-Maghribī, *Bayān al-wahm wa-l-ihām al-wāqi‘ayn fī kitāb al-Aḥkām*, ed. Ḥusayn Āy Sa‘īd (Riyadh: Dār Ṭībah li-l-Nashr wa-l-Tawzī‘, 1997), IV, 322.

⁸³ Ibn Ḥibbān, *Kitāb al-majrūḥīn*, I, 229, 230.

⁸⁴ Ibn Ḥibbān calls him a liar; *Kitāb al-majrūḥīn*, II, 242.

⁸⁵ Ibn Abī Ḥātim, *Kitāb al-jarḥ wa-l-ta‘dīl*, II, 295.

finding by Ibn Hibbān become questionable. We can claim Ibn al-Madīnī made such an evaluation pursuant to arguments by Shu‘bah — in other words, under the influence of Shu‘bah; therefore, such discrediting should not be used for approving of the finding by Shu‘bah. Nonetheless, Ibn al-Madīnī says, “I do not need Shu‘bah for his status. Indeed, the situation of Ibn ‘Umārah is too clear to apply to Shu‘bah.”⁸⁶ Therefore, Ibn al-Madīnī should have reached this conclusion from his own assessments. Moreover, Aḥmad ibn Ḥanbal agrees with Shu‘bah and Ibn al-Madīnī. Aḥmad ibn Ḥanbal calls al-Ḥasan ibn ‘Umārah “abandoned in ḥadīth (*matrūk al-ḥadīth*).” When asked by his disciples whether Ibn ‘Umārah is a man practicing heresy (*bid‘ab*), Aḥmad ibn Ḥanbal responds as follows: “No. However, his ḥadīths are rejected (*munkar al-ḥadīth*). His ḥadīths are fabrications and cannot be written down.”⁸⁷ Therefore, he also discredits al-Ḥasan ibn ‘Umārah for fabricating ḥadīths. Despite occasional objections against Shu‘bah, Aḥmad ibn Ḥanbal agrees with him in this respect. Therefore, Shu‘bah is not alone in his opinion about this narrator, and Ibn Hibbān does not appear correct in his criticism.

To clarify the discrediting of al-Ḥasan ibn ‘Umārah by Shu‘bah, we need to use our own expressions of the latter to prove whether he was deceived by misrepresentation indicated by Ibn Hibbān or al-Ḥasan ibn ‘Umārah was a true fabricator of ḥadīths in his eyes. The response to this question will also reveal the soundness of the arguments of Shu‘bah while commenting on the mentioned narrator. As far as we can determine, the first ever justified discrediting of al-Ḥasan ibn ‘Umārah by Shu‘bah is as follows: “al-Ḥasan ibn ‘Umārah — I guess⁸⁸ — narrated seventy ḥadīths from al-Ḥakam bin ‘Utaybah. Nevertheless, they are groundless.”⁸⁹ It is unclear whether al-Ḥasan ibn ‘Umārah heard these narratives from al-Ḥakam in person or transmitted them directly through al-Ḥakam, disregarding or identifying mendacious and weak narrators in between. Therefore,

⁸⁶ Al-Mizzī, *Tabdbīb al-Kamāl*, VI, 265 ff.; al-Dhahabī, *Mizān al-ī‘tidāl*, II, 66; Ibn Ḥajar al-‘Asqalānī, *Tabdbīb al-Tabdbīb*, II, 263-266.

⁸⁷ Ibn Abī Ḥātim, *Kitāb al-jarḥ wa-l-ta‘dīl*, II, 296.

⁸⁸ This parenthetical expression is attributed to Aḥmad ibn Ḥanbal, who was unsure of the actual number.

⁸⁹ Al-Bukhārī, *al-Tārīkh al-ṣaghīr*, II, 109; id., *Kitāb al-tārīkh al-kabīr*, II, 303; al-‘Uqaylī, *Kitāb al-ḍu‘afā’*, I, 237; Ibn ‘Adī, *al-Kāmil*, II, 283.

this transmission does not provide absolute criteria on whether the argument by Ibn Ḥibbān is right or wrong. In this report, the method employed by Shu‘bah in determining the groundlessness of narratives through al-Ḥasan ibn ‘Umārah is unclear.

Shu‘bah reports another justification for discrediting al-Ḥasan ibn ‘Umārah as follows: “Al-Ḥasan ibn ‘Umārah narrated seven ḥadīths through the chain of al-Ḥakam → Yaḥyá ibn al-Jazzār → ‘Alī ibn Abī Ṭālib. I asked al-Ḥakam about these narratives, and he responded: ‘I did not narrate any of these.’”⁹⁰ Pursuant to this explanation, Shu‘bah directly went to al-Ḥakam to verify the ḥadīth allegedly narrated via al-Ḥakam by al-Ḥasan ibn ‘Umārah. Nevertheless, the comments for the foregoing narrative are applicable for this issue too; more precisely, al-Ḥasan ibn ‘Umārah had taken ḥadīths from fabricating narrators who ascribe these ḥadīths to al-Ḥakam. In the process, he probably deduced the names of these fabricators and is involved in misrepresentation. When Shu‘bah visited al-Ḥakam to verify the ḥadīths, he found they were not transmitted by al-Ḥakam. Since Shu‘bah heard these narratives from al-Ḥasan ibn ‘Umārah, he sees the latter as responsible for the transmission and accuses him of fabrication. In this respect, the findings by Ibn Ḥibbān appear appropriate. However, considering the possibility that Shu‘bah discredited al-Ḥasan ibn ‘Umārah for fabrication, this information remains insufficient for comprehending the argument in which criticism is pertinent.

Abū Dāwūd al-Ṭayālīsī (d. 204/819) provides another explanation for the method employed by Shu‘bah in determining the falsity of al-Ḥasan ibn ‘Umārah. A question was asked: “How can you conclude al-Ḥasan ibn ‘Umārah is lying?” Shu‘bah gives the following answer: “Al-Ḥasan ibn ‘Umārah narrated us certain things from al-Ḥakam (*ḥaddathbanā ‘an al-Ḥakam*), but we could not find their basis. I asked al-Ḥakam whether the Prophet performed funeral *ṣalāh* for the martyrs of Uḥud. ‘He did not,’ responded al-Ḥakam. Al-Ḥasan, however, narrated through the chain of al-Ḥakam → Miqsam → Ibn ‘Abbās that the Prophet performed their funeral prayers and participated in their burial. I then asked al-Ḥakam his opinion about the performance of funeral prayers for children born of adultery. ‘Their funeral prayers are performed,’ said al-Ḥakam. When I asked

⁹⁰ Abū Ishāq Ibrāhīm ibn Ya‘qūb ibn Ishāq al-Sa‘dī al-Jūzjānī, *Aḥwāl al-rijāl*, ed. Ṣubḥī al-Badrī al-Sāmarrā’ī (Beirut: Mu‘assasat al-Risālah, 1985), 53.

him from whom this was narrated, he gave the name of al-Ḥasan al-Baṣrī. However, al-Ḥasan ibn ‘Umārah gives the following chain: [*ḥaddathani*] al-Ḥakam → Yaḥyā ibn al-Jazzār → ‘Alī.⁹¹ This narrative includes significant clues about whether criticisms by Shu‘bah on al-Ḥasan ibn ‘Umārah as a liar is based on misrepresentations by the latter. Evidently, a person who commits a misrepresentation does not transmit a narrative with wording that is merely based on hearing. If he were to transmit it via wording merely based on hearing, he would become a liar, not a misrepresenter, since he would have “transmitted a ḥadīth that he never heard with wording that signifies hearing.” A misrepresenter cannot employ expressions such as “he reported to us (*ḥaddathbanā, ḥaddathani*)” since the entire use of this wordings signifies hearing. In the foregoing narrative, Shu‘bah criticizes al-Ḥasan ibn ‘Umārah about narratives that the latter claims to have heard from al-Ḥakam. In other words, Shu‘bah asked al-Ḥakam in person about the ḥadīths that al-Ḥasan ibn ‘Umārah transmitted with wording that note he had heard them from al-Ḥakam. As al-Ḥakam said he never transmitted such a ḥadīth, Shu‘bah accused al-Ḥasan of fabrication. In consideration of this conclusion by Shu‘bah about the narrative, as well as of accusations of the previously mentioned narrator by other critics regarding ḥadīth fabrication, Ibn Ḥibbān’s criticisms on Shu‘bah do not appear appropriate.

Al-Khaṭīb al-Baghdādī criticizes Shu‘bah for not narrating ḥadīths through ‘Abd al-Malik ibn Abī Sulaymān while transmitting them from Muḥammad ibn ‘Ubayd Allāh al-‘Arzamī (d. ca. 155/772).⁹² Criticisms by al-Khaṭīb al-Baghdādī are based on validations by other critics about the mentioned narrators. Indeed, ‘Abd al-Malik ibn Abī Sulaymān is honoured with praise by other critics, while everyone, except for Shu‘bah, agrees that narrations transmitted by Muḥammad al-‘Arzamī be abandoned.⁹³

⁹¹ Muslim, “Muqaddimah,” 71. For comparison, see also al-‘Uqaylī, *Kitāb al-ḍu‘afā*, I, 238; Abū Bakr Aḥmad ibn al-Ḥusayn ibn ‘Alī al-Bayhaqī, *al-Sunan al-kubrā*, ed. Yūsuf ‘Abd al-Raḥmān al-Mar‘ashlī (along with Abū I-Ḥasan ‘Alā’ al-Dīn ‘Alī ibn ‘Uthmān Ibn al-Turkmānī’s *al-Jawbar al-naqī fī l-radd ‘alā l-Bayhaqī*; Beirut: Dār al-Ma‘rifah, 1996), IV, 13.

⁹² Al-Khaṭīb al-Baghdādī, *Tārīkh Baghdād aw-Madīnat al-salām* (Beirut: Dār al-Kutub al-‘Ilmiyyah, n.d.), X, 395.

⁹³ Al-Khaṭīb al-Baghdādī, *Tārīkh Baghdād*, X, 395.

Later Ḥanbalī scholars, such as Ibn ‘Abd al-Hādī (d. 744/1343) and Ibn Qayyim al-Jawziyyah (d. 751/1350), also criticize Shu‘bah for his discrediting of ‘Abd al-Malik. According to Ibn ‘Abd al-Hādī, because Shu‘bah is not an expert in the field of *fiqh*, he could not reconcile between the pre-emption ḥadīth transmitted by ‘Abd al-Malik and the authenticated narratives about pre-emption that appears to contradict the one transmitted by ‘Abd al-Malik; consequently, Shu‘bah concludes that one cannot obtain ḥadīths from him.⁹⁴ Nevertheless, Muslim considers and uses narratives transmitted by ‘Abd al-Malik as evidence or proof, and al-Bukhārī uses them to bear witness (*istishbād*), therefore, ḥadīths on pre-emption transmitted by ‘Abd al-Malik are not rejected. In the end, Ibn ‘Abd al-Hādī asserts that critics such as Sufyān al-Thawrī, Ibn Ma‘īn, Ibn Ḥanbal, and al-Nasā‘ī authenticated the mentioned narrator and that al-Khaṭīb criticizes Shu‘bah for this discrediting. Indeed, Ibn ‘Abd al-Hādī points out that the criticism by Shu‘bah was not respected by other scholars and that he underwent criticisms due to previous discrediting.⁹⁵ According to Ibn Qayyim, ‘Abd al-Malik was discredited exclusively by Shu‘bah; thus, this discrediting was void before making the following explanation:

Only because of this ḥadīth did Shu‘bah conclude that ‘Abd al-Malik was weak; nevertheless, such a deduction signifies a vicious circle. You cannot decide on the weakness of a ḥadīth before you determine that ‘Abd al-Malik is weak. Therefore, a ḥadīth, the weakness of which can only be known through the position of ‘Abd al-Malik, cannot be sufficient to claim that ‘Abd al-Malik is weak just in consideration of the weakness of such a ḥadīth. Indeed, the weakness of ‘Abd al-Malik is claimed merely through this ḥadīth. Therefore, such an assessment is inapplicable, and this narrator is among

⁹⁴ Ḥadīth on pre-emption, narrated by ‘Abd al-Malik, reads as follows: “The neighbour has more right to his pre-emption. He is to be waited for even if he is absent, when their paths are the same.” Al-Tirmidhī, “al-Aḥkām,” 32; Abū Dāwūd, “al-Buyū‘,” 73.

⁹⁵ Abū ‘Abd Allāh Shams al-Dīn Muḥammad ibn Aḥmad Ibn ‘Abd al-Hādī, *Tanqīḥ al-Taḥqīq fī aḥādīth al-Ta‘līq*, ed. Ayman Ṣāliḥ Sha‘bān (Beirut: Dār al-Kutub al-‘Ilmiyyah, 1998), III, 58-59.

reliable, authorized narrators about whom such discrediting should be disregarded.⁹⁶

For Ibn Qayyim, the evidence for the reliability of ‘Abd al-Malik is his being utilized by Muslim for *ih̄tijāj* and by al-Bukhārī for *istishbād*, in line with arguments by Ibn ‘Abd al-Hādī. In addition, Ibn Qayyim reconciles the mentioned ḥadīth via ‘Abd al-Malik with other narratives, believing that a contradiction between them may have pushed Shu‘bah to discredit ‘Abd al-Malik.⁹⁷

The finding, indicated explicitly by Ibn ‘Abd al-Hādī and implicitly by Ibn Qayyim, that Shu‘bah discredits ‘Abd al-Malik since he (the former) is not a prominent *fiqh* figure is not accurate. To our understanding, al-Imām al-Shāfi‘ī and al-Bukhārī, a figure known for his wisdom about ḥadīth knowledge, are also among those who criticize the pre-emption ḥadīth narrated by ‘Abd al-Malik on the grounds of its irreconcilability with the authenticated narratives.⁹⁸ Al-Imām al-Shāfi‘ī is not grounded on narratives via ‘Abd al-Malik due to contradictions between the narrative transmitted by the latter from Jābir ibn ‘Abd Allāh and ḥadīths narrated by Abū l-Zubayr Muḥammad ibn Muslim and Abū Salāmah ibn ‘Abd al-Raḥmān from Jābir.⁹⁹ Furthermore, al-Khaṭṭābī relates that al-Shāfi‘ī said the following about the matter: “There is concern that (the narrative through ‘Abd al-Malik) may not be well-memorized (*maḥfūz*). Similar to Abū Salamah, Abū l-Zubayr is also a memorizer (*ḥāfiẓ*) of ḥadīths. Thus, the narrative by ‘Abd al-Malik cannot be used for disputing narratives by these two narrators.” In other words, al-Shāfi‘ī considers the narrative by ‘Abd al-Malik erroneous and does not perceive him as qualified enough to yield a counterargument against

⁹⁶ Abū ‘Abd Allāh Shams al-Dīn Muḥammad ibn Abī Bakr Ibn Qayyim al-Jawziyyah, *Tabdīb al-Sunan*, ed. Ismā‘īl ibn Ghāzī Marḥabā (Riyadh: Maktabat al-Ma‘ārif li-l-Nashr wa-l-Tawzī‘, 2007), II, 1730.

⁹⁷ *Ibid.*, II, 1730 ff.

⁹⁸ Al-Qāḍī, *‘Ilal al-Tirmidhī al-kabīr*, 216; al-Bayhaqī, *Ma‘rifat al-sunan wa-l-āthār*, ed. ‘Abd al-Mu‘tī Amīn Qal‘ajī (Cairo: Dār al-Wa‘y, 1991), VIII, 316. According to al-Bukhārī, a ḥadīth that was inconsistent with this narrative was transmitted through Jābir, the companion narrator of the ḥadīth quoted from ‘Abd al-Malik about pre-emption.

⁹⁹ Abū ‘Abd Allāh Muḥammad ibn Idrīs ibn ‘Abbās al-Shāfi‘ī, *al-Umm*, ed. Rif‘at Fawzī ‘Abd al-Muṭṭalib (al-Manṣūrah: Dār al-Wafā‘, 2001), VIII, 249.

other narratives.¹⁰⁰ We also think that for two reasons, it is inaccurate to base the attitudes of Muslim and al-Bukhārī about narratives via ‘Abd al-Malik on claims about his reliability by Ibn ‘Abd al-Hādī and Ibn Qayyim. Ḥadīth authorities such as al-Bukhārī and Muslim classify their works to include exclusively authenticated ḥadīths; if they record the narrative by a narrator as “primary (*aṣl*),” this can signify that its narrator is reliable and that the recorded narrative is authentic according to the classifier. However, this does not mean that the classifier necessarily considers all ḥadīths transmitted by such a narrator as authentic. The foregoing explanation by al-Bukhārī about the defective quality of the pre-emption ḥadīth through ‘Abd al-Malik means the narrative is weak in the eyes of al-Bukhārī; this is probably why he did not include the mentioned ḥadīth in his *Ṣaḥīḥ*.¹⁰¹ It is important to remember that it is indicated that in *Ṣaḥīḥ*, al-Bukhārī recorded the narratives through ‘Abd al-Malik for *istishbād* and not for *ih̄tijāj*. This attitude of al-Bukhārī shows his hesitation and concerns about narratives transmitted by ‘Abd al-Malik.

As for criticisms of Shu‘bah, he notably abandoned all ḥadīths of the narrator because of his one isolated ḥadīth (*al-ḥadīth al-fard*). However, the common approach among ḥadīth scholars on isolated ḥadīths is as follows: If the narrator transmitting an isolated ḥadīth is trustworthy and reliable in terms of memorization, the narrative is considered authentic; if he has a poor memory (*sayyi’ al-ḥifẓ*), the ḥadīth is declared weak.¹⁰² Therefore, Shu‘bah must have, above all,

¹⁰⁰ Abū Sulaymān Ḥamd (Aḥmad) ibn Muḥammad ibn Ibrāhīm al-Khaṭṭābī, *Ma‘ālim al-Sunan*, ed. Muḥammad Rāghib al-Ṭabbākh (Aleppo: al-Maṭba‘ah al-‘Ilmiyyah al-Ḥalabiyyah, 1932), III, 155; Abū Muḥammad Jamāl al-Dīn ‘Abd Allāh ibn Yūsuf al-Zayla‘ī, *Naṣb al-rāyab li-aḥādīth al-Hidāyah*, ed. Muḥammad ‘Awwāmah (along with *Bughyat al-alma‘ī fi takbrīj al-Zayla‘ī*; Jeddah: Dār al-Qiblah li-l-Thaqāfah al-Islāmiyyah & Beirut: Mu‘assasat al-Rayyān, 1997), IV, 174.

¹⁰¹ According to al-Munāwī (d. 1031/1622), neither al-Bukhārī nor Muslim prefer the mentioned narrative in their respective *Ṣaḥīḥs* because of the isolation (*tafarrud*; his being the only narrator in one *ṭabaqab* [generation]) of ‘Abd al-Malik and because scholars generally did not accept this narrative; Zayn al-Dīn Muḥammad ‘Abd al-Ra’ūf ibn Tāj al-‘ārīfīn ibn ‘Alī al-Munāwī, *Fayḍ al-qadīr sbarḥ al-Jāmi‘ al-ṣagbīr*, 2nd ed. (Beirut: Dār al-Ma‘rifah, 1972), III, 353.

¹⁰² Ibn Rajab al-Ḥanbalī, *Sbarḥ Ilal al-Tirmidbī*, II, 837, 841; Aḥmad al-Ṭāhir, “Sū’ al-ḥifẓ wa-atharuhū fī qabūl al-ḥadīth: Dirāsah ta’ṣiliyyah taḥbīqiyyah” (master’s thesis, Damascus: Jāmi‘at Dimashq, 2009), 132. In consideration of the systematic

determined the accuracy of the memorization of the narrator within the frame of assessment criteria before assessing the isolated ḥadīth pursuant to these criteria. However, Shu‘bah apparently applied the procedure in reverse order and reached a conclusion about the narrator based on his isolated ḥadīth. In other words, Shu‘bah is convinced that the narrative of an isolated ḥadīth constitutes the basis for discrediting. The argument “an exceptional ḥadīth can only come from an exceptional narrator,” appears to support this view.¹⁰³ For us, Shu‘bah is alone in discrediting ‘Abd al-Malik due to this methodological error.

Another criticism by al-Khaṭīb of Shu‘bah is that the latter is transmitted through Muḥammad al-‘Arzamī. Even though there is no direct commending of al-‘Arzamī, Shu‘bah was subject to negative comments by al-Khaṭīb pursuant to the view that no narrative should be transmitted through an unreliable person. Analyses on al-‘Arzamī before al-Khaṭīb reveal that critics mostly disagree with Shu‘bah about this narrator, but they neither directly nor indirectly criticize Shu‘bah for his opinion about him.¹⁰⁴ At this stage, it was not common among critics to criticize a scholar for a different opinion because of his assessment. Unlike other critics, Shu‘bah obtained a

progress of the narrative chain, al-Dhahabī says the following about the isolated ḥadīth: “If a person among Followers (*Tābi‘ūn*) narrates a ḥadīth on his own, his ḥadīth is authentic. If one among the next generation of tābi‘ūn (*atbā‘ al-tābi‘īn*, i.e., Followers of the Followers) narrates a ḥadīth on his own, his narrative is rare (*ṣaḥīḥ gharīb*). On the other hand, a ḥadīth in the same manner narrated by only one of the *atbā‘ al-tābi‘īn* is referred to as isolated (*gharīb fard*). Nevertheless, they are seldom isolated in a ḥadīth narrative;” al-Dhahabī, *al-Mūqizab fī ‘ilm muṣṭalah al-ḥadīth*, ed. ‘Abd al-Fattāḥ Abū Ghuddah (Aleppo: Maktabat al-Maṭbū‘āt al-Islāmiyyah, 1985), 77. Pursuant to this classification by al-Dhahabī, some narrators whose narratives Shu‘bah considers *gharīb* should at least be grouped as *ṣaḥīḥ gharīb* if there is no defect in their trustworthiness (*‘adālah*) or ability for memorization (*ḍabṭ*).

¹⁰³ Ibn ‘Adī, *al-Kāmil*, I, 68; al-Khaṭīb al-Baghdādī, *al-Kifāyah fī ‘ilm al-riwāyah* (Hyderabad: Dā‘irat al-Ma‘ārif al-‘Uthmāniyyah, 1357 [1937]), 141.

¹⁰⁴ See Ibn Sa‘d, *al-Ṭabaqāt al-kubrā*, IV, 368; al-Bukhārī, *Kitāb al-tārikh al-kabir*, I, 171; al-‘Ijlī, *Ma‘rifat al-tbiqāt*, II, 247; Ibn Abī Ḥātim, *Kitāb al-jarḥ wa-l-ta‘dīl*, VIII, 1; Ibn ‘Adī, *al-Kāmil*, VI, 97-101; Ibn Ḥibbān, *Kitāb al-majrūḥīn*, II, 246-247; al-Mizzī, *Tabdhīb al-Kamāl*, XXVI, 42 ff.; Ibn Ḥajar al-‘Asqalānī, *Taqrib al-Tabdhīb*, 494.

narrative from the mentioned narrator; we have to identify whether this fact is related to the criteria of transmitter criticism of Shu‘bah, the status of narrator is subject to assessment or a mistake in the evaluation by Shu‘bah. First, explanations by other critics about the narrator should be examined to uncover how to comprehend the quotation of ḥadīths by Shu‘bah from al-‘Arzamī. Pursuant to the explanation “He was a pious person. His books were lost and he came to narrate via his memory. This is the reason behind the mistakes in his narratives” by Wakī‘,¹⁰⁵ al-‘Arzamī was criticized due to erroneous narratives that he remembered incorrectly since his books were lost. Ibn Sa‘d indicates “He heard and wrote down many ḥadīths; he buried his books in the ground. As he narrated ḥadīths after burying his books, people (critics) considered him weak,”¹⁰⁶ providing information about how he lost his books before coming to same conclusion with Wakī‘. Ibn Ḥibbān, who talks about the weak memory of al-‘Arzamī,¹⁰⁷ puts forth a similar explanation. Relevant sources include no information about when this incident, which had a negative effect on the qualification of al-‘Arzamī about the ḥadīth, occurred. Nonetheless, any criticism about narratives through al-‘Arzamī may be classified into two groups: Those he transmitted through written material and those transmitted by memory. Pursuant to such a division, we can assume that the quotations by Shu‘bah were based on the book by al-‘Arzamī, while other critics invalidated his work because of narratives that he narrated via his weak memory.

Shu‘bah is also criticized for wrongly discrediting another narrator, al-Minhāl ibn ‘Amr. Reportedly, Shu‘bah did not quote ḥadīth from al-Minhāl since he recited the Qur’ān in a melodious voice (*taghannī*) or the sound of tambour was heard from his house; according to Ibn al-Qaṭṭān (d. 628/1231), *taghannī* cannot be a reason for discrediting unless it exceeds the limits of *ḥarām* and al-Minhāl, according to reports, never trespassed these limits. Ibn al-Qaṭṭān also reviews criticisms for the sound of the tambour from the home of al-Minhāl, saying “The injustice and arbitrariness in such an assessment is clear.”¹⁰⁸ Because of the criticism by Shu‘bah, al-Dhahabī allows for al-Minhāl in his *Dbikr asmā’ man tukullima fībi wa-buwa*

¹⁰⁵ Al-‘Uqaylī, *Kitāb al-ḍu‘afā’*, IV, 105.

¹⁰⁶ Ibn Sa‘d, *al-Ṭabaqāt al-kubrā*, VI, 368.

¹⁰⁷ Ibn Ḥibbān, *Kitāb al-majrūḥīn*, II, 246.

¹⁰⁸ Ibn al-Qaṭṭān, *Bayān al-wabm wa-l-ihām*, IV, 322.

*muwatbthaq*¹⁰⁹ and criticizes Shu‘bah in *Mizān al-i‘tidāl*.¹¹⁰ Criticising Shu‘bah for discrediting al-Minhāl because of “overhearing songs from his house,” al-Dhahabī states that “such a reason does not necessitate the discrediting of a narrator.” Ibn Ḥajar agrees al-Dhahabī.¹¹¹ We cannot assume that other critics agree with Shu‘bah in this respect because he was not criticized for discrediting until the 7th/13th century. Indeed, former critics such as al-‘Ijlī, al-Nasā‘ī, and al-Dāraquṭnī also consider al-Minhāl reliable.¹¹² Traditionally, critics prefer not to make any evaluations of former experts who invalidated or rectified a narrator.

There are interesting examples of implicit criticisms against Shu‘bah. For instance, according to Shu‘bah, Muḥammad ibn Rāshid is a truthful man, but no ḥadīth should be transmitted through him due to his Qadarī and Shī‘ī inclinations. Ibn Ma‘īn and Aḥmad ibn Ḥanbal do not agree with him. According to them, “even though [Ibn Rāshid] is a Qadarī, there is no problem about him with regard to ḥadīth transmission. Thus, they do not consider the affiliation of Ibn Rāshid with Qadariyyah, which is the essential argument for discrediting by Shu‘bah, as a problem. Until the 3rd/9th century, Shu‘bah was the only person to criticize Muḥammad ibn Rāshid because of Qadarī tendencies. Ibn Ma‘īn and Aḥmad ibn Ḥanbal’s commendation of Rāshid can be interpreted as an objection against his discrediting by Shu‘bah, even though the latter is not mentioned by name.

Before a general assessment on eventual criticisms about Shu‘bah’s opinions, it is important to remember that the basis for arguments against Shu‘bah is often not clarified by these scholars. To our understanding, among 120 assessments by Shu‘bah,

¹⁰⁹ Al-Dhahabī, *Dbikr asmā’ man tukullima fibi wa-buwa muwatbthaq*, ed. Muḥammad Shakūr el-Ḥājī Amrīr al-Mayādīnī (al-Zarqā’): Maktabat al-Manār, 1986), 182.

¹¹⁰ Al-Dhahabī, *Mizān al-i‘tidāl*, IV, 192.

¹¹¹ Ibn Ḥajar al-‘Asqalānī, *Hady al-sārī Muqaddimat Fatḥ al-bārī sharḥ Ṣaḥīḥ al-Imām Abī ‘Abd Allāh Muḥammad ibn Ismā‘īl al-Bukhārī* (Beirut: Dār al-Ma‘rifah, 1379), 446.

¹¹² Al-Bukhārī, *Kitāb al-tārīkh al-kabīr*, VIII, 12; al-‘Ijlī, *Ma‘rifat al-tbiqāt*, II, 300; Ibn Abī Ḥātim, *Kitāb al-jarḥ wa-l-ta‘dīl*, VIII, 356; Ibn ‘Adī, *al-Kāmil*, VI, 330; al-Mizzī, *Tabdhīb al-Kamāl*, XXVIII, 568 ff.; al-Dhahabī, *al-Kāshif*, II, 298; Ibn Ḥajar al-‘Asqalānī, *Tabdhīb al-Tabdhīb*, X, 283; id., *Taqrīb al-Tabdhīb*, 547.

approximately 10 have been subject to criticism. Pursuant to foregoing data and analyses, the objections against Shu‘bah as of the 3rd/9th century are mostly based on the refusal of his criteria for discrediting and commendation. For instance, certain discrediting reasons adopted by Shu‘bah are not deemed acceptable in the eyes of many scholars. It is likely that the subjective elements in transmitter criticism, which was still in the establishment stage during the early 2nd century AH, was abandoned in favor of an objective approach over time through a revision of its maxims and principles. In addition, the principles adopted by Shu‘bah in determining the status of narrators, who were adherents to innovations, with regard to study of ḥadīth, underwent questioning and refusal by other critics. Additionally, in their criticisms about Shu‘bah, scholars as of the 3rd/9th century grounded on discrediting and commendations by critics who lived in the 2nd/8th century. In other words, scholars as of the 3rd/9th century referred to other authorities of transmitter criticism from the 2nd/8th century to gather and evaluate information about narrators.

Criticisms about discrediting and commendations of Shu‘bah should be categorized in terms of pertinence. Certain critics after the 2nd/8th century objected to him for incorrect reasons or under erroneous deductions since they did not have a complete grasp of his work. Nevertheless, we can assert that the objections against Shu‘bah in the analyses with this title are mostly accurate.

Comparison between Discrediting and Commendations by Shu‘bah and Critics after the 2nd/8th Century

For a comparison between transmitter evaluations by Shu‘bah and discrediting-commendations by later critics as of the 2nd/8th century, we prefer scholars with more assessments of narrators: Ibn Ma‘īn, Ibn al-Madīnī, Aḥmad ibn Ḥanbal, al-Bukhārī, al-‘Ijlī, Abū Zur‘ah al-Rāzī, Abū Ḥātim al-Rāzī, and al-Nasā‘ī from the 3rd/9th century; Ibn Ḥibbān and Ibn ‘Adī from the 4th/10th century; al-Dhahabī from the 8th/14th century and Ibn Ḥajar from the 9th/15th century. This study includes more scholars from the 3rd/9th century, principally because the discipline of transmitter criticism reached its climax in this period. Additionally, the period provides detailed reflections of opinions in the 2nd/8th century for the subsequent era. From the 4th/10th century, Ibn Ḥibbān and Ibn ‘Adī are particularly preferred since they, in no small measure, articulate the reasons and rules for the assessment of

narrators. The following diagram may help us compare the views of the previous critics with those of Shu‘bah:

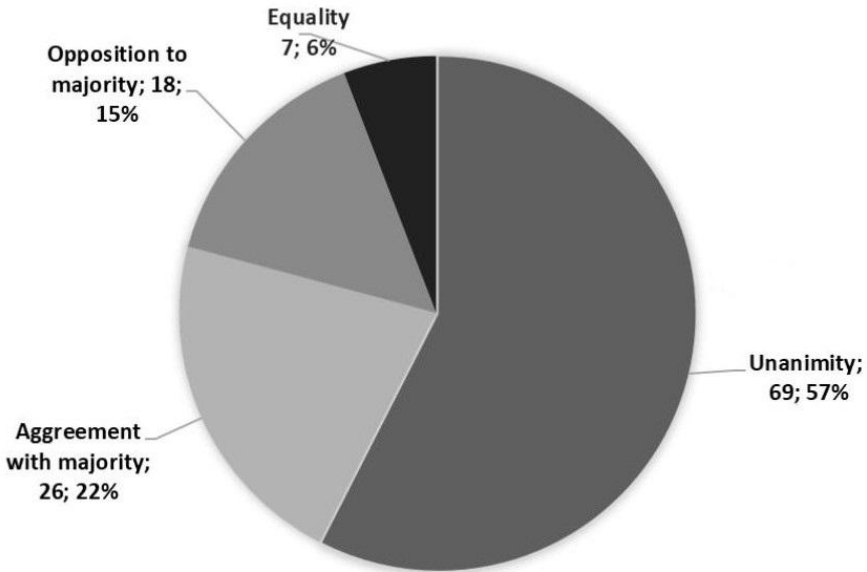


Diagram 1: Comparison between transmitter assessments by Shu‘bah and other critics

In *Diagram 1*, “unanimity” signifies the percentage of narrators about whom Shu‘bah agrees with other critics; “Agreement with majority” shows the proportion where he agrees with most critics, if not all; “Opposition to majority” signifies the proportion where Shu‘bah is alone or mostly abandoned in terms of narrator evaluation. For comments about the narrative qualification of a narrator, the critics are divided into two groups, and in some cases, these groups are equal (6-6) or almost equal (5-7) in number. To avoid erroneous conclusions, this item is shown in the diagram under a different category called “Equality.” In light of these data, the rate of cases where Shu‘bah makes an assessment entirely or mostly different from 12 other critics is 15%.

The rates in *Diagram 1* overrule the argument by Eerik Dickinson that “transmitter criticisms by Shu‘bah are entirely inconsistent with the findings of later critics.”¹¹³ The rate of opposition by Shu‘bah against most critics is 15%. At this stage, we should underline another fact. This rate of 15% does not mean that Shu‘bah opposed all foregoing critics; in other words, it is not the percentage of views for which he was abandoned or alone in his criticisms. For this data, the following diagram may help:

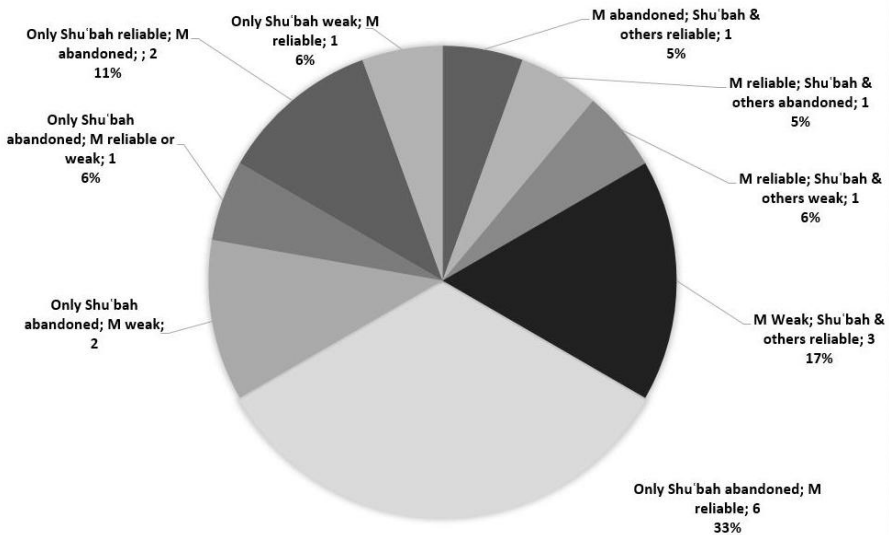


Diagram 2: Quantities and proportions with regard to transmitter assessments where Shu‘bah opposes the majority¹¹⁴

As shown in *Diagram 2*, Shu‘bah was abandoned in 67% of the group of assessments where he opposed the majority. For all assessments attributed to Shu‘bah, this rate is 10%. This rate, which is attained through a comparison with scholars as of the 2nd/8th century, is foreseeable. Indeed, even during 2nd/8th century, the rate of opposition against Shu‘bah by his own disciples was higher than this figure.¹¹⁵ Pursuant to Diagrams 1 and 2, a significant number of

¹¹³ Dickinson, *The Development of Early Sunnite ḥadīth Criticism*, 92-93, 128.

¹¹⁴ “M” in the diagram signifies the majority.

¹¹⁵ Among disciples of Shu‘bah, the opposition rates are as follows: thirty percent (30%) by Ibn al-Mubārak, twenty-one percent (21%) by Yaḥyá al-Qaṭṭan, and seventeen (17%) by Ibn Mahdī. The average opposition by these three disciples

transmitter evaluations as of the 2nd/8th century are in line with Shu‘bah’s views, while the latter was found entirely faulty by 10% of scholars. Therefore, since the 2nd/8th century, most experts in transmitter criticism have come to the same conclusions as Shu‘bah.

Conclusion

Three arguments can be put forth about the consideration of transmitter evaluations in the 2nd/8th century: 1. Thanks to the advantage of personal acquaintance, a critic is thought to know his contemporaneous narrators better than everyone, whereupon his judgments about discrediting and commendation are accepted as unquestionable final conclusions. 2. As the period of establishment is still in process and the principles have yet to be clarified, Shu‘bah’s judgments of discrediting and commendation are seen to be rather primitive and lacking referential value. 3. These assessments have been reviewed and partially criticized by other critics. According to the comparison between transmitter criticisms by Shu‘bah and evaluations by scholars as of the 3rd/9th century, the abovementioned third argument appears more appropriate. Such methodology by critics has enabled not only the appraisal of accurate assessments by Shu‘bah but also detection of his inaccurate judgments. Additionally, this approach has provided the discipline of transmitter criticism with dynamic progress.

According to these results, critics as of the 3rd/9th century made referential use of discrediting and commendations by Shu‘bah only to a limited extent. Some scholars referred to studies by Shu‘bah only in cases where they reach similar conclusions about the reliability of a narrator.

Information obtained and used by Shu‘bah in narrator assessments was considered and employed as notable data by later critics. Data such as *ikhtilāf*, used in the determination of the narrative qualification of a narrator and determined by Shu‘bah through personal observation, are often adopted by others. Consequently, the presence of transmitter criticisms, which contradict Shu‘bah as of the 2nd/8th century, appears essentially unrelated to this fact.

against Shu‘bah is twenty-three percent (23%); see Turban, *Ricâl Tenkidinin Doğuşu ve Gelişimi*, 285, 337, and 399.

There is a significant reason about why different evaluations emerged as of the 2nd/8th century: Some rules, adopted by Shu‘bah, are no longer considered universal or applicable, and they were no longer among the common standards of transmitter criticism. Once a critical maxim adopted by Shu‘bah is not accepted by other critics, there is a tendency to validate or rectify the related narrator. In the natural progress of a scientific discipline, a criterion imposed during establishment period undergoes a review over time, and new benchmarks are stipulated. Another reason behind the dispute between Shu‘bah and later critics in the 2nd/8th century is the change of approach in issues such as the acceptance of transmissions through narrators among heretics (*abl al-bid‘ab*). During the 2nd/8th century and future eras, it was a point of debate concerning whether ḥadīths through *abl al-bid‘ab* should be accepted. In this respect, those who disagree with Shu‘bah have evidently yielded dissimilar assessments about narrators.

Pursuant to the analysis on the accuracy of criticisms about Shu‘bah, some critics occasionally criticized him on unjust grounds, probably due to lack of sufficient knowledge about his assessments. Nevertheless, most critics did have correct reasons to criticize Shu‘bah.

According to a comparison between 120 assessments by Shu‘bah and evaluations by 12 critics as of the 2nd/8th century, he was abandoned in 10% of his judgments. In this respect, the discipline of transmitter criticism appears to have attained a certain standard in principle as early as the establishment period, which is why later critics mostly agree with the experts in the era of establishment.

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